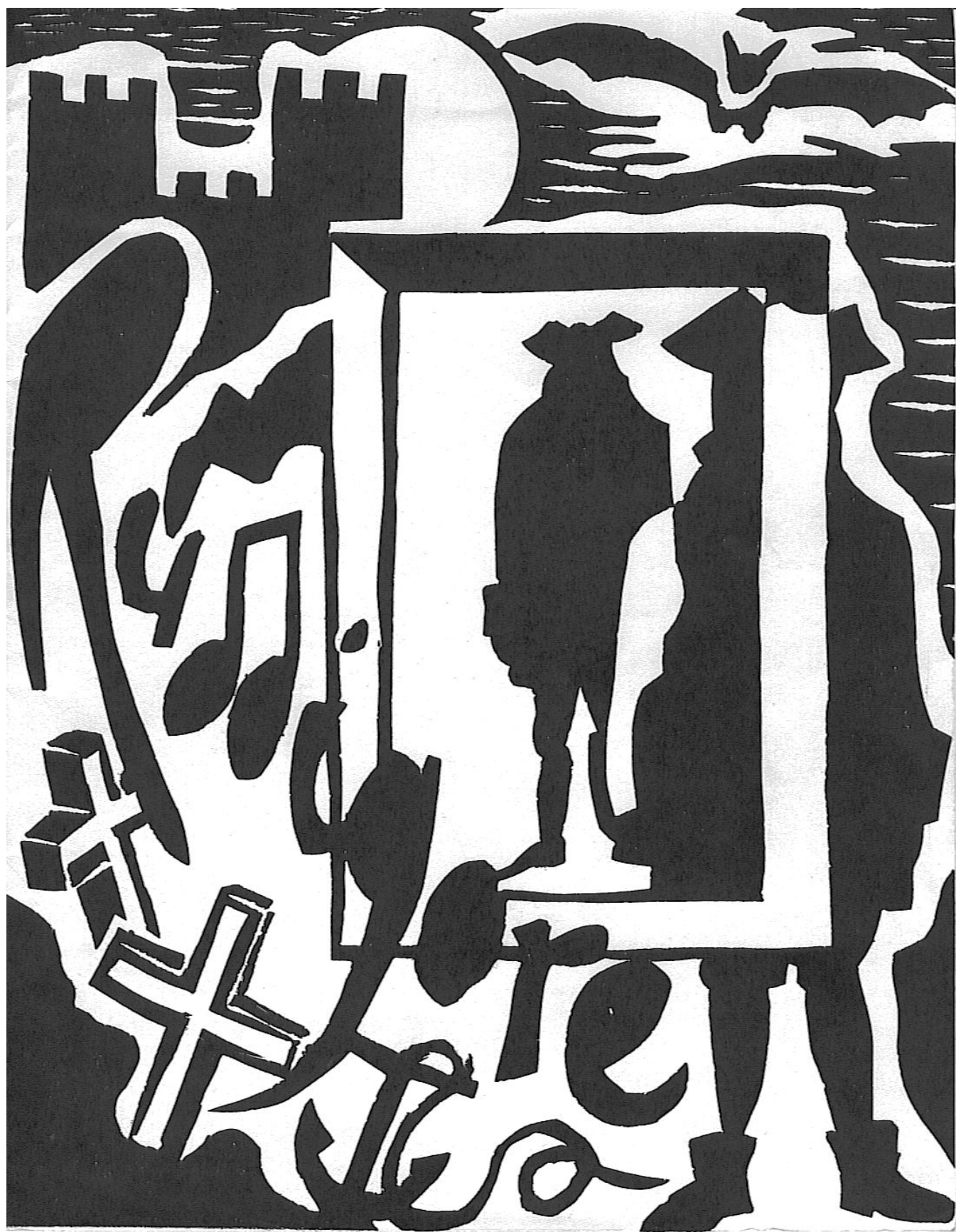




NORTHAMPTON TRINITY GRAMMAR SCHOOL

presents

"RUDDIGORE"

by

W.S. GILBERT & SIR ARTHUR SULLIVAN

in

The School Hall

on

TUESDAY 6TH, WEDNESDAY 7TH, FRIDAY 9TH & SATURDAY 10TH FEBRUARY

SYNOPSIS OF THE PLOT

ACT I.

The Baronets of Ruddigore have had a curse laid upon them that every one of them must commit one crime each day or perish in agony. Ruthven Murgatroyd, the nephew of the 21st Baronet, in dread of this deadly curse, fled from his ancestral home and lived a simple life as a young farmer in the village of Rederring (renowned for its professional bridesmaids) under the assumed name of Robin Oakapple, while his younger brother Despard, believing him to be dead, succeeded to the title with its attendant curse. Robin is in love with Rose Maybud, but being too shy to tell her so, asks his foster brother, Richard Dauntless, to speak for him. Richard also falls in love with Rose and when she shows her preference for Robin he reveals Robin's true identity to Despard. This means of course that Robin must now assume his rightful title of Sir Ruthven, and Despard, free of the curse, is able to return to his early love, Mad Margaret, whose mind had been affected by his earlier villainies. Rose, in horror of the curse, returns her affections once again to Richard.

ACT II.

Sir Ruthven (Robin) has been Baronet for a week and with Old Adam as his Steward, attempts to avoid committing his daily crime. However, in the Picture Gallery at Ruddigore Castle the ancestors depicted in the portraits, headed by Sir Roderic (the 21st Baronet) descend from their frames to remind him of his obligations. They are dissatisfied with his explanations and decree that he must abduct a lady. Old Adam is despatched for this purpose and returns with none other than Dame Hannah, once the sweetheart of Sir Roderic, who again descends from his frame to denounce Robin. With a typical Gilbertian twist, Robin shows that a Baronet of Ruddigore can only die by refusing to commit a crime, consequently such a refusal is tantamount to suicide, and, since suicide is itself a crime they ought never to have died at all and therefore must still be alive ! So the opera ends as Rose returns to Robin, while Richard finds consolation with Zorah (one of the bridesmaids), and Sir Roderic assuming his mundane role once more, is happily reunited with Dame Hannah.

MUSICAL NUMBERS

ACT I

CHORUS OF BRIDESMAIDS (Solo Soprano, Zorah)	.....	Fair is Rose
SONG (Hannah and Chorus)	.....	Sir Rupert Murgatroyd his leisur
SONG (Rose)	.....	If somebody there chanced to be
DUET (Rose and Robin)	.....	I know a youth
CHORUS OF BRIDESMAIDS AND SONG (Richard)	.....	From the briny sea
HORNPIPE	.....	
SONG (Robin)	.....	My boy, you may take it from me
ENTRANCE OF BRIDESMAIDS	.....	If well his suit has sped
TRIO (Rose, Richard and Robin)	.....	In sailing o'er life's ocean wide
RECIT. AND ARIA (Margaret)	.....	Cheerily carols the lark
CHORUS	.....	Welcome, gentry
SONG AND CHORUS (Sir Despard)	.....	Oh, why am I moody and sad ?
DUET (Richard and Sir Despard)	.....	You understand ? I think you do
FINALE	.....	Hail the bride

ACT II

DUET (Sir Ruthven and Adam)	.....	I once was as meek
DUET AND CHORUS (Rose and Richard)	.....	Happily coupled are we
SONG (Rose, with Chorus of Bridesmaids)	.....	In bygone days
CHORUS OF ANCESTORS (With Solos, Sir Ruthven and Sir Roderic)	.....	Painted emblems
SONG (Sir Roderic and Chorus)	.....	When the night wind howls
CHORUS	.....	He yields
DUET (Margaret and Despard)	.....	I once was a very
TRIO (Margaret, Sir Ruthven and Despard)	.....	My eyes are fully open
MELODRAME	.....	
SONG (Hannah with Sir Roderic)	.....	There grew a little flower
FINALE		Oh, happy the lily when kissed by the bee

TRINITY GRAMMAR SCHOOL
GILBERT AND SULLIVAN SOCIETY

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Dramatis Personae

SIR RUTHVEN MURGATROYD (Disguised as Robin Oakapple, a young farmer)		KEVIN GIBSON
RICHARD DAUNTLESS (His foster brother)	.. ..	IAN HENDERSON
SIR DESPARD MURGATROYD of Ruddigore	.. ..	MR. G.C. GRIMSHAW
OLD ADAM GOODHEART (Robin's Servant)	.. ..	PAUL CLARKE
SIR RODERIC MURGATROYD the 21st Baronet	.. ..	ROLAND LAW
ROSE MAYBUD (A village maiden)	.. ..	MELANIE WAIN
MAD MARGARET	.. ..	JANE NEW
DAME HANNAH (Rose's Aunt)	.. ..	SUSAN LANE
ZORAH) RUTH) Professional Bridesmaids	.. ..	MELODI CARTER ANNE HOLDEN

CHORUS OF GENTRY AND ANCESTORS

TIMOTHY ADDINGTON	GEOFFREY BENSTEAD	GRAHAM BIGNELL
DAVID BUNKER	MARTIN BURGESS	PAUL BURMAN
ALAN BRICHTA	EUGENE BROOKS	KEITH EATON
GREGORY HERBERT	KENNETH MOORE	SIMON NURSER
TIMOTHY RIBBANS	KEITH RICH	STEPHEN ROE
ANDREW THORNTON	GEOFFREY TURNER	GRAHAM WARD

CHORUS OF PROFESSIONAL BRIDESMAIDS AND VILLAGERS

JANETTE ALLBRIGHT	PATRICIA BAKER	JULIE BLAKE
JACQUELYN CARTER	DENISE BOTTERILL	MARGARET CORNFORTH
CHRISTINE CLEET	SUSAN CLEET	WENDY FITZHUGH
JANET JOHNSTONE	LESLEY JONES	ELIZABETH PETTIT
KAREN SAUNDERSON	WENDY SHAW	ROSANNA VERSTRAETEN
CAROLINE WALLIS	LESLEY WHITE	SUSAN WHITE
	GWYNETH WILLIAMS	

ACT I - THE FISHING VILLAGE OF REDERRING IN CORNWALL

ACT II- THE PICTURE GALLERY IN RUDDIGORE CASTLE

TIME - EARLY IN THE 19TH CENTURY

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MUSICAL DIRECTOR: MR.D.BAKER

PRODUCER - MR.D.E. SPENCE

There will be an interval of 20 minutes between the Acts when coffee will be available in the Needlework Room.

Members of the audience are asked not to smoke in the Main Hall.

ORCHESTRA

1st Violins	Geoff Smith (Leader)
	Marcus Valentine
	Naomi Allen
2nd Violins	Anita Frear
	Sarah Stevenson
Viola	Jane Allen
Violoncello	Julia Heard
Double Bass	Neville Lucas
Flutes	Pauline Heard
	Gail Fountain
Oboe	Robert Scott
Clarinets	Peter Davis
	Glenn March
Bassoon	Grahan Tear
Trumpets	Charles Manning
	Michael Clifton
Horns	Andrew Sandham
	Jenny Carter
Tronbones	Bob Jackson
	Simon Roberts
Percussion	Tom Peck

Stage Manager:	Mr. I. de C. Greaves
Scenery Construction & Stage Crew:	Mr. J. Burgess, S. Barber, G. Badcock, T. Addington, S. Pendered, B. Green, A. Lee, M. Hollowell, R. Smith, A. Leahy.
Scenery Design & Painting:	Mr. N.C. Adams, Mr. S. Meakins, Lesley Jones, Christine Cleet, T. Hill, R. Higginson, C. Tompkins, G. Tregaskis, Patricia Heyworth, K. Hutchins and other pupils of the Art Dept.
Programme Cover & Publicity:	Art Dept.
Block for Programme:	T. Peck.
Wardrobe Mistress:	Mrs. B.E. Watson
Prompter:	Mr. G. Barrington
Lighting:	Mr. A. Capey, R. Osborne, S. Hayes, J. Houghton, R. Law.
Make-up:	Mr. H.T. Hartwell, Mrs. H.T. Hartwell, Mrs. K. Kirby, Miss H.L. Mills, Mrs. S.M. Wright, Mrs. M. Crook, Marian Spencer, Evelyn Nowak, Kathryn Parker
Catering:	Mrs. B.M. Fuller, assisted by girls of the School and Lady members of staff.
Box Office:	Mr. M.P. Joy, Mrs. M. Crook, Miss L. Boyd, Mr. D.J.J. Rooke.
Business Manager:	Mr. A.G. Frost.

PAST PRODUCTIONS

The Ghost Train Arnold Ridley

Our Town Thornton Wilder

Androcles and the Lion G.B. Shaw

Iolanthe W. Gilbert & Sir Arthur Sullivan

The Importance of being Earnest Oscar Wilde

The Pirates of Penzance. .. W. Gilbert & Sir Arthur Sullivan

Penny for a Song John Whiting

The Mikado W. Gilbert & Sir Arthur Sullivan

The Travails of Sancho Panza James Saunders