



MR NEWSPAPER MAN

He sits there crouching
waiting for nothing,
Clothed in grey
he melts
into the scenery.

His fingers are black, grubby and small,
His face wrinkled, camouflaged by dust,
Eyes of grey, sad eyes,
Telling a story, his story.

He leads a lonely life,
never smiling;
He's dead, but for his dreams,
they're all....he....has.

M. Hillson (3E)

SPEECH DAY '73

Thursday March 15th

The atmosphere hangs heavy with a sense of expectancy

The chattering subsides suddenly to hushed whispers and then dies to a deathly silence as the Headmaster and Board of Governors file on to the stage bedecked with flowers.

Everyone expectant: Alderman Dilleigh begins proceedings with some thought-provoking advice—"What is good and beautiful in life, get the most out of it. We are part of each other and must live together . . ."

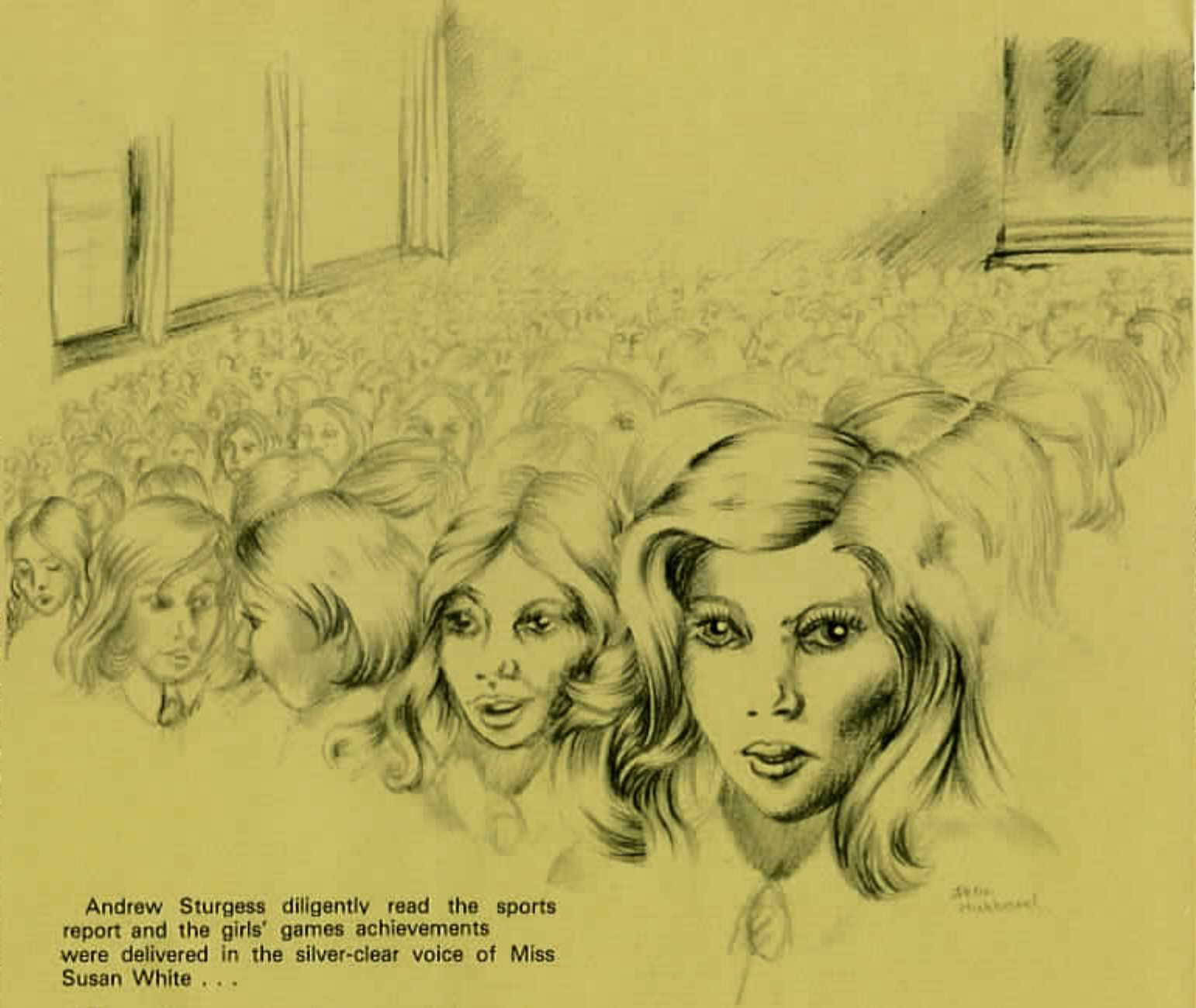
Our Headmaster is introduced to deliver the Annual report, and as his voice echoes around the solemn walls, already the ominous sounds of workmen's hammers are heard outside, shaking the school to its very foundations. We are informed of the past events of the year ranging from Mr. Pastry (of Autumn Fayre fame) to the Paraphenomena Investigation Group; then, to return to Earth, from the mini-epic of 'Sancho Panzo' to our proposed intake next term.

Then our speaker was introduced, now a broadcaster and journalist with the local 'Chronicle and Echo', Mr. Eric Roberts. He was impressed by Trinity, to the extent of experiencing a 'nostalgic spasm' on entering the Hall. He enlivened what is traditionally an occasion of pomp and solemnity by knowledge that 'Kippers Hardly Dare Move In Cold Months'; also in his bag he had a collection of amusing anecdotes and a lively impersonation of a former schoolmaster of his. The humour and wit gave way to more serious philosophy at the close of his speech, and surely we will all remember 'FRED' . . .

Andrew Sturgess diligently read the sports report and the girls' games achievements were delivered in the silver-clear voice of Miss Susan White . . .

Then, the essence of a speech-day—prize-giving: this was the grand, moment of glory for the winners,

Finally the whole drama was concluded by the Mayor's vote of thanks and we all stood for the National Anthem



Richard P. Tymkiw 6UM1

EDUCATIONAL CRUISE. NOVEMBER 1972.

A party of 10 girls and 20 boys from the 4th year under the supervision of Mr. Adams and Mrs. Flinders went on the educational cruise on the S.S. Nevasa. The cruise took in the ports of call of Venice, Corfu, Piraeus (with Athens on its boundary), Istanbul, Rhodes and Naples.

November 8th.

At 4.30 p.m. we left Northampton bound for Gatwick Airport, to catch flight DA 1672 to Venice. When we left England and during the flight it was sunny, but when we got off the plane at Marco Polo airport, Venice, a damp, misty gloom had descended. Undiscouraged, we reported to the S.S. Nevasa, but were almost immediately turned off because the Nevasa had docked three hours late and the pupils of the previous cruise had not yet disembarked. As a result, the evening meal consisted of indistinguishable food.

November 9th.

After an improved morning meal, we disembarked into the misty architectural gems. St. Marks Cathedral was very impressive, as to was the Bridge of Sighs from which they used to hang heads of animals. In the afternoon we went to the Ducal Palace, the carvings and paintings were really magnificent.

November 13th.

We berthed at Piraeus about 9 a.m. The morning was spent on independent sight-seeing, and the afternoon was given over to a guided tour of the Acropolis, a masterpiece of ancient architecture. The friendliness of the Greeks never ceased to amaze us.

November 14th.

The weather continued to improve, and this day on ship made more enjoyable due to this. We are bound for Istanbul, due to arrive at 8 p.m.

November 15th.

We were provided with a guide from one of the colleges. He showed us to the Grand Bazaar, a masquerade of colour and lights. A guided tour in the afternoon took us to Topkapi Palace, the Blue Mosque and Santa Sophia made this dangerous exploration of the East complete.

November 16th.

Another day on the ship, bound for Rhodes, leaving behind what the majority thought was the most interesting port-of-call we had visited.



November 17th.

We anchored off Rhodes at 7 a.m. after a morning of private sight-seeing in the commercially exploited town of Rhodes. After an enjoyable packed lunch, we were taken by coach to Lindos, which was a complete contrast to Rhodes. The existence of the Knights of St. John was clearly noticeable. This was to be our last day of complete warmth and sunshine.



November 10th.

The first day at sea,

November 11th.

We anchored off Corfu at 7 a.m. We were ferried to the island by the ship's boats. We were all very impressed by the friendliness and hospitality of the islanders, and enjoyed our warm, sunny day there. We wished we could have stayed there longer, but sailed that night for Athens. The plain, simple, unspoiled beauty of the island was indeed something to remember.

November 12th.

This was another full day aboard ship,

November 18th and 19th.

This sadly was our last, but the trip to Pompeii was overshadowed by the miserable weather; it was nonetheless undoubtedly spectacular. The homeward flight was delayed by 3 1/2 hours. We arrived back at Northampton at around midnight. Although we were all exhausted, we had thoroughly enjoyed ourselves and would like to extend our thanks to Mrs. Flinders and also to Mr. Adams, who out of the kindness of his heart gave us the next morning off!

Susan Holland 4A and Ann McCann 4B

DEATH

The cry at birth appears to be a plea for help,
Helplessness against the inevitable sufferings of life,
Against death. Birth, goodness, pure and innocent life,
Burnt up with time eroding the body.

Death — a covering blanket of uncertainty; numbness,
Blackness, no feeling, no emotions, no friendly-warm
Touch of people around you.

Silence utter and complete, you are alone,
For eternity. This world echoes emptiness in deaf ears,
Too vast for man to fully understand.
The body once a machine to perform the most intricate of
operations.

In death no more than a skeleton of memories,
Swirling mists of nothingness, and end to pain and suffering,
But always present, a vulture waiting for his prey, pouncing
on roads or in the street with
Old people, starving people, death claimers for his prize,
Claiming victims in homes, on roads or in the subconscious,

Old people, starving people, death claimers for his prize,
Claiming victims in homes, on roads or in the subconscious,
No escape from this, the mystery of all time, of all nations
Since forever. Death is like a dream, hidden in our subconscious,
A part we can not understand; is reality a dream or
Is a dream reality? A question unanswerable.



Death occasionally an outlet for a deceiving devil of despair.
Ugly, horrible yet strange and beautiful,
We honour it yet hate it. Death instantaneous a
Cold creeping terror, an invisible freedom.
First cry of birth, First cry of death. Warmness,
Protection, throbbing new life. Disintegrates and all to show
For experiences, pain, suffering, life, is a pile of ashes and
A beginning and an end for eternity.

Jean Hubbard 6UG.
a headstone.

to whom it may concern

Is there anyone, anywhere, that knows
Who man is? Can that person tell me
What man is and why?

In fact work began at the site of settlement, i.e. noting down
the different emphasis on house design and building materials; especially so
in the large industrial towns of Sheffield and Leeds.

DEATH OF A CAPITALIST LONGTOWN 1973

On March 24th a party of 21 6th formers, who for the next week were to
pass their time in that last outpost of English civilisation, Longtown, ac-
companied by the intrepid Mr. Joy.

Shield my eyes from the sun, so I can see
The truth of daylight living lives.

Our Tuesday evening
Hazelwood Road cellar, is now maturing quite
well, although we have as yet few crafts, such as
making candles, stone jewellery and leather goods
to raise funds.

We are sorry

moon black moon of silver heat to warm the blinking lids like footsteps tap tap the
dark red water sky and hills and grass red slopes of stones and still the moonglow

From the gnarled branches above floated
hordes of winged gnomes each armed with
wondrous golden swords and shields which
glistered in the light.

SIXTH FORM OUTING TO CROMER

At seven o'clock on Thursday the 8th of
March, 23 apprehensive, but optimistic zoologists
from the lower and upper sixth assembled outside
school at the start of what proved to be a very
successful trip to Cromer.

I can never be free
Until I return to my birth
My innocence and peace
With my Father.
Lesley Jones 6UG.

TRAPPED UNDER A No. 23 BUS

(with only a cucumber sandwich
for comfort)

Cried the Fool.
The crowd ran to the top of the hill
and on the top they all drew lots
to see who should be sacrificed.

WHO HAS STOLEN TOMORROW?

VIETNAM
Puer, domi ruri
ludit
gladiis et hastis

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Brian joined us straight from school with 4 'O' levels. What decided him to go NatWest was the interview. "They talked my language, so it wasn't hard to make an impression". The intricacies of 'statements', 'standing orders' and 'proofing' took a little time to fathom, but a talk with his sub-manager soon reassured him that he was appreciated. Now he's number two in the Accounting Section at his branch.

Barbara celebrated her 18th birthday when she'd been with us a year. Not only did her friends chip in and buy her a big birthday cake, but the Bank decided to add their greetings too with a handsome salary increase. In fact regular salary reviews are the rule with us. Barbara's present job is managing the proofing machine. Next month she's moving over to foreign exchange. The Bank knows a girl likes variety.



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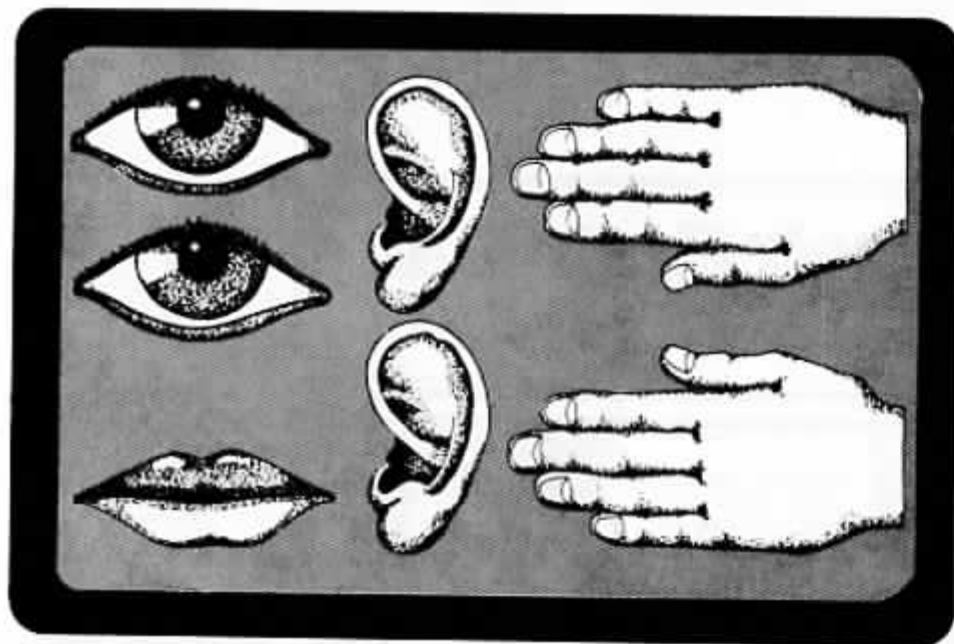
Age _____

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