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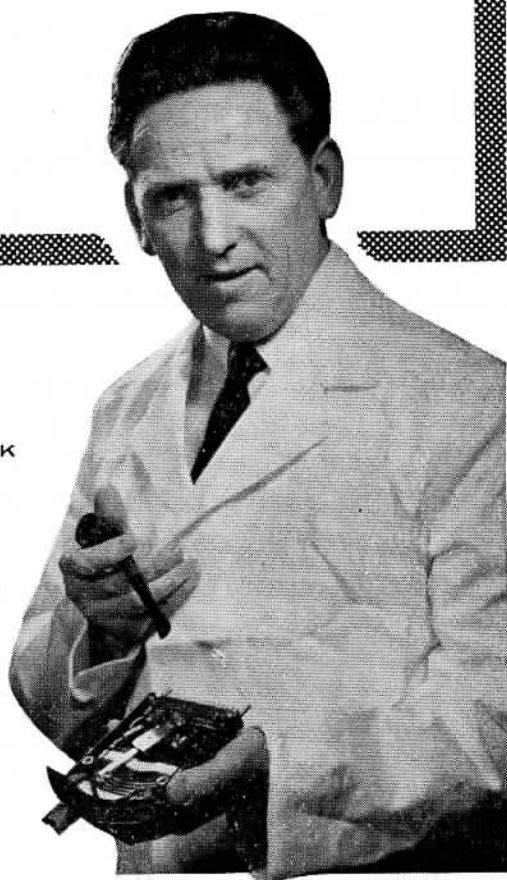
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THE TOWER

The Magazine of the
Northampton Trinity High School

VOL. 1. No. 3.

JULY, 1961

Editors:

DIANE ADDINGTON, JEAN LEIGH, R. M. LACEY, T. D. RANDALL

EDITORIAL

THE changing of the School's name has perhaps been the most significant event of the year from the point of view of the School as a whole. For a long time, many of us had felt that the word "Technical" had certain limitations. In the first place, it gave many people the impression that the School did not give its pupils a grammar school type of education—which, of course, it does, and much more. Secondly, we have often been confused with the Technical College and thus the uniqueness of what the School has to offer to Northampton was often not appreciated. The final solution to the problem was the adoption of the name of "Northampton Trinity High School." This name saves us from confusion with Northampton Grammar School, and also makes it unnecessary for us to alter the initials on badges and shields.

Once again, we owe our thanks to Mr. Crick, who was quite tireless in supervising the publication of "The Tower" and in advising the Editors; to Mr. Bennett for obtaining the advertisements which make the publication of this magazine possible; and to Mr. Adams for his cover design which is the envy of editors of other magazines.

The academic achievements of the School have increased since the last magazine was published. This is clearly indicated by the growth of the Sixth Form and the ever-increasing number of G.C.E. "O" and "A" level passes.

School activities of all kinds have also grown in number and interest. The Prefects' Dance, held in December, was again very successful and our first full-length play—"The Ghost Train"—was held during the year. This July, we are holding our first-ever Garden Fete.

The Editors welcome the new members of the Staff who joined the School this year. They are: Mr. R. Bennett, Mr. Chater, Mr. Fellowes, Mr. Matthews, Mlle. Gross, Mrs. Paton, Mr. Hasdell, Mr. Bertalot and Mr. Smith. Those who left during the last

school year—Miss Littler, Mr. Hammond, Mr. Gibson, Mr. Chesters, Mr. Roe and Mrs. Powell-Smith—receive the best wishes of the Editors in their new posts.

Finally we would like to wish every success in the future to "Northampton Trinity High School," and we hope that all its members will follow the motto on their badges—"Parate."

OBITUARY

The School suffered the loss of a valued friend in Mrs. K. Percival who passed away on 19th June, 1961. For many years Mrs. Percival was a member of the Governing Body, and her interest in the school did not end with retirement. Many scholars will remember with gratitude her annual gift of two prizes for Public Spirit. We extend our sincere sympathy to her relatives in their bereavement.

TRINITY OLD BOYS' RUGBY FOOTBALL CLUB

THIS club came into being on March 27th, 1961, as a result of a meeting held at the School. Twenty-six Old Boys were contacted and some twenty turned up to the meeting. The others were at college or university at the time and sent their apologies for not attending, but expressed their interest in an Old Boys v. 1st XV annual match, which was the main subject of the meeting.

It was agreed that the Old Boys should play the School every year on the first Saturday afternoon after the Christmas holidays; this will be January 13th next season. A return game will be played in April.

It was also agreed that, if it were possible to do so, the Old Boys would enter a team in the Old Northamptonians Seven-a-side Tournament on Easter Monday, 1961. This was done, but the best team was not available, and we were out after the first game against Stoke Old Boys, which we lost 6—5.

It was further agreed that an Old Boys' R.F.C. should be formed. Mr. Grimshaw was elected Chairman; R. Baker, Secretary; R. D. Jones, Assistant Secretary; and W. Culley, Treasurer. The Secretary was asked to obtain fixtures with other clubs, and it was decided that the official colours should be similar to those of the School's 1st XV jersey, but that a red stripe would be incorporated in the middle of the broad white band around the jersey.

At a subsequent meeting, it was learned that several fixtures had been obtained for the Club. A working Committee was formed, consisting of the Chairman, Secretary, Assistant Secretary, Treasurer and two committee members, F. Jones and M. Edwards.

G.C.G.

I. R. LLOYD

DR. LLOYD, who was at the School from 1948 to 1954, gained his B.Sc. and Ph.D. at Birmingham University. He is now at the Ohio State University and holds the position of Post-Doctoral Fellow. The Research Foundation Project, which he administers, is engaged in the study of cancer. Dr. Lloyd has visited many of the larger chemical companies of the U.S.A. and Canada and given lectures to them. In spite of the many temptations to remain in the U.S.A., we have heard that "the good 'ole British tradition and character" will bring him back to England in the near future. The Editors would like to wish this distinguished ex-pupil of the School every success in the future.

SPEECH DAY, 1961

THIS year, Speech Day was held on March 23rd and a very interesting address was given by Sir Percy Rugg, an Alderman of the London County Council and Chairman of Sir John Jackson Ltd.

Sir Percy, whose family motto is "Semper Tempus" (There is always time), spoke on the value of time. He said, "School days are probably the most important days of your life, since during them you make friends who should remain your friends for the rest of your life, because they have grown up in the same surroundings as you."

Referring to the Headmaster's report, Sir Percy said, "It is difficult to imagine a school with so many different pursuits ranging from A for Art to T for Tennis."

In his report, the Headmaster mentioned that this was the first Speech Day for the School under its present name—Trinity High School. Sir Percy also referred to this in his address when talking about the value of tradition. He said that he was a great believer in the value of tradition when it was used as a spur, and not as a cushion on which you could lean. He went on to say, "I am sure you will become more and more proud of the name because I think there is something about it for building up the traditions any good school should have."

The Headmaster, in his report, stated that the school was making some contribution towards remedying the problem of the shortage of teachers. It was with pride that he told of the number of G.C.E. passes gained by the School. "The number is greater than in previous years, and more scholars gained admission to universities than in previous years."

The prizes were graciously distributed by the Mayoress, Miss C. Causebrook. A vote of thanks was proposed by the Mayor, Councillor Mrs. E. E. Wilkinson. This was seconded by the Head Boy, Richard Church.

The School Choir rounded off the proceedings in a dignified way by singing "Who is Sylvia?" by Schubert, and "Come to the Fair" by Easthope Martin.

J.E.L.

PRIZE LIST 1961

FORM PRIZES :

- First Year: G. Taylor, D. Littlewood, A. York, I. White, P. Dillon, C. Duff, R. Coe, D. Wilson.
Handwriting Prize: C. Isaacs.
- Second Year: G. Bromage, P. Shaw, B. Hall, G. Sharman, J. Sullivan, M. Rodwell, D. Boyce, G. Churchill, C. Harding, J. Haycock, S. Perrin, J. Marriott.
- Third Year: D. Rooke, R. Farey, J. Thornton, P. King, E. Winkworth, M. Ganley, A. Chamberlain, J. Mead.
- Fourth Year: T. Knibb, J. Tero, B. DeBell, J. Church, R. Rogers, J. Fitzhugh, S. Old, V. Humber.

MIDDLE SCHOOL SUBJECT PRIZES :

Art:	C. Sheerman	Mathematics:	D. Rooke
Cookery:	L. Butlin	Metalwork:	R. Rogers
English:	T. Knibb	Needlework:	A. Cawley
French:	P. Douglas	Science:	T. Knibb
Geography:	C. Smith	Woodwork:	J. Coley
History:	G. Sanders	Physical Education:	V. Humber A. Hancock

GENERAL CERTIFICATE OF EDUCATION PRIZES—Ordinary Level

Distinguished work in :

Applied Mathematics:	J. Clarke
Art:	D. Addington
Chemistry:	G. Panther
Commerce:	J. Leigh
Cookery:	V. Dutton
English:	P. Drinkwater
French:	P. Douglas
Geography:	M. Lacey
Geometrical & Mechanical Drawing:	J. Watson
History:	L. Sharpe
Human Anatomy, Physiology & Hygiene:	L. Lewis
Metalwork:	T. Randall
Needlework:	D. Stratford
Physics:	K. Barratt
Pure Mathematics:	H. Linsley
Woodwork:	D. Newton

GENERAL CERTIFICATE OF EDUCATION PRIZES—Advanced Level

Distinguished work in :

Applied Mathematics:	A. Kingston
Chemistry:	R. Alcock
Economics:	C. Finn
English Literature:	C. Finn
French:	R. Pearson
Geography:	L. Northover

Metalwork:
Physics:
Pure Mathematics:
Woodwork:

M. Burrow
R. Wade
A. Kingston
L. Northover

**Upper School Physical Education Prizes :
6th Form General Knowledge Prizes :**

H. Miller, L. Northover
J. Ashby, J. Dawkins,
D. Robinson
C. Whitehead
E. Clapham
R. Church

The Timken Essay Prizes : 1st:
2nd:
3rd

Staff Prizes for Reading in Prayers :
The Anthony Cockerill Prize : Geography
The P. E. Tompkins Prizes : French
History

H. Miller, R. Alcock
D. Jeyes
R. Pearson
R. Church
J. Parker
R. Osborn
R. Relf
H. Miller, R. Wade
I. Hall
R. Church
J. Forth
A. Kingston

The Hennings Prize :
The Tollit Prize :
The Headmaster's Prize :
The Percival Prizes for Public Spirit :
Head Girl's Prize :
Head Boy's Prize :
The A. Chown Trophy :
The Auricula Cup :

LONDON GENERAL CERTIFICATE OF EDUCATION—Ordinary Level

Fifth Year :

D. Addington
G. J. Alcock
P. M. Ambidge
P. M. Bailey
E. J. Baker
D. W. Bampkin
K. F. Barratt
C. M. Bedford
D. J. Bonham
N. Breakspear
N. T. Brewer
R. T. Brown
J. H. Cadd
L. W. Carroll
A. G. Cartwright
G. L. Chillingsworth
R. J. Clegg
R. S. Cole
B. A. Collins
B. J. Cumberpatch
A. J. Duff
V. M. Dutton
H. M. Edwards
J. A. Felce
J. A. Fitzgerald
E. Freeman
D. J. French
G. J. Frost
R. J. Gibbins
P. Hagger
R. E. Harrison
C. L. Healey

J. C. Labrum
M. J. Lacey
G. M. Laughton
R. J. Leathersich
J. E. Leigh
L. A. Lewis
H. J. Linsley
W. P. Marshall
M. A. McMahon
R. J. McPherson
B. D. Meredith
R. Merrey
R. H. Mullen
M. K. Munn
D. E. Newton
R. Newman
R. A. Nickolls
G. R. Onley
R. G. Oram
C. T. Osborne
G. M. Packer
G. Panther
G. B. Partridge
S. A. Partridge
A. K. Pearson
T. D. Randall
M. J. Robinson
L. J. Sharpe
K. J. Shulman
M. Smith
R. D. Smith
S. A. Smith

T. A. Heffernan
 R. C. Hillson
 C. E. Hitchcock
 R. A. Hollis
 L. Holton
 R. W. Howes
 D. C. Inwood
 G. P. A. Jenkinson
 R. A. Jerred
 D. H. Jewell
 F. R. Jones
 J. W. Kightley

I. J. Spencer
 A. G. Spice
 J. P. Statham
 N. J. Stevenson
 D. J. Stratford
 G. J. Street
 S. A. Walter
 S. E. Ward
 A. J. Warwick
 J. Watson
 D. A. Williams

Fourth Year :

P. A. Douglas
 P. D. Drinkwater
 R. P. Dunkley
 T. F. Knibb

G. R. Sanders
 C. M. Smith
 G. J. Warren
 J. S. Wright

LONDON GENERAL CERTIFICATE OF EDUCATION—Ordinary Level

Additional Subjects :

D. J. Ashby
 R. Austin
 M. J. Burrow
 G. L. Chillingsworth
 R. G. Church
 J. Clarke
 R. S. Cole
 W. P. Culley
 W. P. H. Curl
 P. A. Dawes
 J. A. Fitzgerald
 J. E. Forth
 G. J. Frost
 I. M. Hall
 A. E. Hames
 W. Harrison
 P. F. Hern
 T. R. Hope

R. W. Howes
 D. H. Jewell
 P. A. Lea
 G. M. Markie
 H. M. Miller
 R. F. Osborn
 R. C. Pearson
 S. W. Reeves
 K. R. Rixon
 D. F. Robinson
 M. T. Ryan
 S. A. Seward
 J. L. Sheldon
 I. R. Skears
 I. J. Spencer
 E. Stephens
 J. Watson
 R. Wilmer
 P. J. York

LONDON GENERAL CERTIFICATE OF EDUCATION—Advanced Level

R. W. Alcock
 I. J. P. Brown
 M. J. Burrow
 R. P. Daniels
 J. Dawkins
 C. Finn
 J. E. Forth
 T. R. Hope

A. R. Kingston
 P. A. Lea
 H. M. Miller
 L. R. Northover
 R. F. Osborn
 R. C. Pearson
 R. G. H. Relf
 R. M. Wade

AWARDS GAINED

University Scholarship :

A. R. Kingston

Open Award to Birmingham University

State Scholarship :

A. R. Kingston

(Mathematics)

Major Awards :

R. W. Alcock
C. Finn
P. A. Lea
R. F. Osborn
R. M. Wade

Leeds University
Leeds University
London University
Leicester University
Birmingham University

HERE AND THERE

R. Asbrey (4A) was chosen as a travelling reserve for the Under 15 Midlands Rugby Team for a match against the North which constituted the first England Rugby Trial for the Under 15 age group.

M. J. Lacey (L6 Science) has achieved the status of a Queen's Scout. He is a member of the 30th Northampton Troop.

M. Ryan (U6 Science) played for the Northamptonshire Grammar Schools Team in two matches. These were against the Greater Birmingham Schools and Warwickshire, respectively.

K. Rixon (L6 Modern) was a reserve for the above matches.

B. Capell (U6 Science) after winning his events in the Inter-Schools Sports and County Sports, was selected to run for the Northamptonshire Schools Team in the All-England Championships, held at Shrewsbury last July. He also came 2nd in his event at the British Timken Open Sports and won the Midland Counties A.A.A. 880 yards Youth Championship with a time of 1 minute 59.7 seconds, which was only two-fifths of a second outside the record. As a result of this performance, he was awarded an A.A.A. National Standard, Grade 1.

H. M. Edwards (6R) played the part of an elderly Irish lawyer in Northampton Drama Club's production of Donagh McDonagh's "Step in the Hollow." In the Northampton Eisteddfod, he won a cup for poetry reading—in competition with adults—and a silver medal for the highest aggregate marks in three classes.

On Saturday, 29th April, 1961, the School's Old Boys Rugby XV beat the B.B. Old Boys by 8 points to 3.

R. D. Campin has been appointed a Graduate Apprentice at British Timken and has the distinction of being the first Timken Exhibitioner of the School to obtain this appointment.

New ground was broken this year when, for the first time, two of our pupils entered colleges for training as Handicraft teachers. They were L. Northover and M. Burrow, who are now at the end of their first year at Loughborough and Shoreditch Training Colleges, respectively. Four other boys hope to follow in their footsteps this September and we extend our best wishes to all of them.

B. Davies has passed the final examination of the Institute of Chartered Accountants.

We congratulate Mr. and Mrs. Grimshaw on the birth of a son.

SIXTH FORM EDUCATIONAL VISITS, 1960-61

IN October, the Upper Sixth Economics Group visited the London School of Economics to attend an Economics Conference. The panel, answering questions from the Sixth Form audience, included a prominent banker and a stockbroker.

On Thursday, 18th May, a party of ten Sixth Formers and three members of the Staff journeyed to London for a visit to the City.

The Stock Exchange was visited first; here there were some 2,500 brokers, jobbers and clerks on the floor. In spite of being the hub of the City, the Stock Exchange had an informal atmosphere; but the promise, "Dictum meum Pactum," ensures that no contracts are broken.

Next, the party visited the Guildhall, which was being prepared for the dinner in President Bourguiba's honour. Although it has had several roofs, the original walls of the Guildhall still survive as a lasting tribute to the 15th century stone-masons who erected them.

At the Institute of Bankers, old Northamptonshire banknotes were on show. An exhibition at the Insitute pictured famous authors (including P. G. Wodehouse and T. S. Eliot) who had been in the banking profession.

At Lloyd's, we saw the Underwriting Room which was opened about three years ago. The Nelson Room, containing many valuable relics of Nelson's naval career and private life, provided a fascinating diversion.

Thus ended a most interesting and instructive day in the City of London.

On the afternoon of Wednesday, 22nd February, a party of girls and boys from the 5th and 6th forms visited the works of Paintons. They were shown round the assembly shops and also the testing and experimental departments. Those whose interest was aroused were invited to visit the works again. D.J.

ROOM AT THE BOTTOM

SINCE the last edition of this magazine was published, the prefects have continued their low life, dwelling in the basement of the building in a room originally known as the Staff Kitchen.

On approaching the door, one is greeted with the word "GENTLEMEN" (we are confirmed bachelors) and it is hard to believe that this room is not situated on Wood Hill but in the Tower Block of Trinity High School.

Inside, one is literally hit by the fragrant smell of decaying prefects, rotting away through idleness in the luxurious furniture provided for the purpose. Since last year, two more armchairs have been donated by an old member; these were pushed across

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the Racecourse by hand. A smaller settee and a few chairs have also been acquired for the princely sum of 10/-. These were to replace some of our older pieces of furniture which had at last given up trying to accommodate broad-beamed prefects. Also, the scientific members have erected a kitchen unit, the timber having been acquired from various building-sites.

The room is a kind of cafeteria during break, but the prefects frequently get their faces slapped by their female colleagues for helping themselves too much. On Fridays, a squad of plebs, fifty strong, is pressed into cleaning the place. Beer crates, bottles, sediments of biscuits and crisp wrappings, which threaten to herald new geological strata, are precipitated from the room. Then, when we find there is nowhere to dispose of these accoutrements, we throw them all back again.

R.G.C.

THE SCHOOL JOURNEY TO GERMANY, EASTER, 1961

THIS year we went to the valley of the Rhine, that romantic land of legends and fairy-tale castles. We were all very tired when we arrived at our hotel, which was situated at the base of one of the most popular mountains in Germany, the Drachenfels. This we climbed the hard way, but the view we gained was well worth the effort.

The first of our whole-day trips took us through the gay wine resorts of Ahrweiler and Mayschoss. We stopped at the latter place to visit a wine cellar, where we were well refreshed. The Nurburg ring car-racing circuit came into our programme and we were fortunate enough to have the opportunity of travelling around part of this world-famous circuit.

The Maria Laach Abbey and the Castle of Geneveve, both eleventh century buildings in excellent condition, were not so attractive inside as they were from the outside.

Some of the larger towns we visited were: Coblenz, which was especially hard-hit by the war, but is now growing rapidly; Wiesbaden, the famous spa, where we all rushed (much too eagerly, it proved!) to taste the waters; Limburg, which has a cathedral dating from 1215 A.D.; and finally, Bonn, where we saw the Federal Parliament building and Beethoven's birth-place. In both buildings, we were fortunate in having English-speaking guides to show us round.

A trip on the Rhine, the highlight of the holiday, was marred by bad weather. However, many photographs were taken of castles, barges and the Lorelei, the famous rock on which a young maiden was supposed to sit, luring sailors onto the dangerous rocks below.

Finally, I should like to thank all the members of Staff concerned for their tolerance and patience throughout the week.

P.D.D.

SCHOOL CAMP, 1960

IN the last edition of the magazine, a note was made of the first ever School Camp, which was to be held in Gloucestershire. At the time of going to press, preparations are being made for the second.

Last year's camp was held in the August holidays, and the journey to and from the camp-site was made by coach. On arrival at Uley, the kit was unloaded from the bus and taken by tractor and trailer to the site, which was beautifully situated in a field, enclosed on three sides by woodland and overlooking the Severn Valley. The weather all day had been good and the afternoon sun was warm as we pitched our tents. Later, we all gathered to erect the marquee, which was quite a difficult operation. After a good supper, we turned in to our very welcome beds, although some beds were perhaps a little hard.

From that day on, we had nearly every type of weather condition possible in England, including torrential rain, scorching sun and a hurricane. Despite this, most of the tents stood up well and only a few boys were washed out and had to retire to the shelter of the marquee.

During the camp we visited places such as Cheddar Gorge, Gloucester and Stroud, and went on several hikes and an orientating course. The canoes which were taken with us were used on a nearby lake and much enjoyment was gained from them.

The members of Staff present were Mr. Clements, Mr. Crick, Mr. Gibson, Mr. Hammond and Mr. Grimshaw. To all these, much is owed for the success of the camp, and especially to Mr. Grimshaw who organised and ran the camp so well. J.S.

SENIOR LIBRARY PREFECTS' NOTES

THE Library contains well over three thousand books which cater for nearly all tastes. Quite naturally, however, the field covered by the Library is limited but there is an excellent selection of reference books to supplement the main section.

There have been over a hundred additions to the stock during the year, and we are grateful to those who gave up valuable time in the evenings to catalogue and 'process' these books. Many of the new books have been acquired on the recommendation of scholars —after all, the customer always knows what he wants.

Unfortunately, it seems that the Library is not being used as much as it should be. Much time and effort is spent in the running of the Library by a team of Library Prefects and, on many afternoons after School, their valuable time (or so they tell us) is wasted. The Library is not for show: it is meant to be used.

Once again, we would like to thank Mr. Bennett for all his help, and the team of Library Prefects for their assistance. R.A., S.R.

"THE GHOST TRAIN"

ON the 17th, 18th and 19th November, 1960, the School ventured on its largest production to date—Arnold Ridley's "The Ghost Train." The play was a great success, being shown to full houses, and earned considerable praise for the high standard of acting, and the excellent scenery and effects.

The action of the play takes place in the dilapidated waiting-room of Fal Vale railway station. The story is about a "ghost train" and an unscrupulous gang of crooks who use the superstitious nature of the waiting-room's occupants for their own ends.

The play was very well produced by Mr. Bamber, who had excellent support from his cast. Mr. Clarke, the Art Department, and the Amateur Dramatics Workshop Society between them produced scenery and props which could have graced any professional stage. For the lighting and very realistic sound-effects, Mr. Guffogg and his assistants deserve our special praise. But this was an all-round effort and all those who in any way helped to make the play a resounding success deserve the School's gratitude.

M.T.R., J.E.F.

THE CAST

Saul Hodgkin	T. England
Richard Winthrop	E. Clapham
Elsie, his wife	M. Allatson
Charles Murdock	P. Drinkwater
Peggy Murdock	C. Bedford
Miss Bourne	L. Baker
Teddy Deakin	J. Wright
Julia Price	S. Ward
Herbert Price	R. Lacey
John Sterling	H. Nethercot
Jackson	R. Austin
PRODUCER	Mr. Bamber
STAGE MANAGER	Mr. Clarke
STAGE LIGHTING AND EFFECTS	Mr. Guffogg, A. O'Toole
PROPERTY MAN	J. Sheldon
MAKE-UP	Mr. Hartwell, Mrs. Hartwell, Miss Wilkinson, Miss Rudling
STAGE CREW	J. Dawkins, D. Jeyes, J. Forth, D. Jewell
PROGRAMME DESIGN	Mr. Adams
BOX OFFICE	Mr. Clements, Mr. Fellowes, Mr. Matthews
BUSINESS MANAGER	Mr. Hartwell
DRAMA COMMITTEE	Messrs. Bennett, Wright, Harris, Bamber, Guffogg, Chesters, Adams, Major, Hartwell

The scenery, painted by the Art Department, was made by Mr. Bamber and Mr. Clarke, with the assistance of the Amateur Dramatics Workshop Society—J. Dawkins, D. Jeyes, J. Forth, D. Jewell, D. Bampkin, R. Harrison, M. Mulcahy, P. George, E. Winkworth, J. Williamson.

THE CHRISTMAS CONCERT

THIS year's concert, presented on December 14th, began with the School Choir singing two enjoyable items—"Where Lies the Land?" and "Gypsies"—which were well-received by the appreciative audience of parents and friends. Then Gordon Bromage (3A) played a theme from Schumann's Piano Concerto with precision and clarity. A display of colourful European Folk Dances was then given by 4th and 5th year girls. The previous year, a similar display had been given, but these dances still retained their freshness and gaiety.

"The Escape"—a self-expression ballet presented by Miss Rudling—was danced by girls of the 1st, 2nd and 3rd years to the music of the First Movement of Dvorak's "New World" Symphony. The dance enacted the unexpected release from captivity of three prisoners. Their enemies try to recapture them, but fail, and the prisoners are re-united with their families. Miss Rudling and the girls are to be congratulated on a fine achievement.

Several other musical items were heard. Keith Robertson (4A), accompanied by Gordon Bromage on the piano, played a violin solo—"The Galop" by Charles Bohm—with an abandon which suited the music. The School Orchestra played six pieces, one of which included a clarinet solo by Mr. Guffogg. Trevor Peploe (3A) sang Handel's "Silent Worship" and a choir of 1st and 2nd year girls sang two carols written by Mr. Chesters.

A physical education display by a group of 2nd, 3rd and 4th year boys drew much admiration. Their sense of timing, to the accompaniment of music, in the vaulting exercises was splendid. Mr. Grimshaw and the boys are to be heartily congratulated.

After this, the Junior Dramatic Society presented a play in one act, "The Ugly Duckling" by A. A. Milne. The performers, all of the 2nd year, did extremely well and Mr. Smithurst's production was a notable achievement.

Towards the end of the concert, the School Choir, augmented by some members of the Staff and accompanied at the piano by Mr. Bertalot, sang a sequence of carols by Eric Thiman. Finally, choir and audience joined together to sing "O Come All Ye Faithful" and the concert, which was praised by the audience and enjoyed by the performers, came to a fitting end.

J.L., L.J.A., R.A.

VISIT TO THE REPERTORY THEATRE

IN the Autumn Term, two parties of Sixth Formers visited the Northampton Repertory Theatre to see Richard Sheridan's "The School for Scandal." We saw an excellent production of the play and had a most enjoyable afternoon's entertainment.



PREFECTS, 1960-61

"THE GHOST TRAIN"



J. Wright, Linda Baker and T. England

The action of the play concerns a father who is testing the character and loyalty of his two sons in order to decide which of them should become his heir. This plot is, however, lightened by the malicious wit and gossip of a group of 'society people' of the time.

This type of excursion gives a good grounding in English literature, for plays become much more interesting and lucid when they are actually seen in performance, rather than merely read. It is hoped that more of these visits will be organised to performances of this nature.

P.A.D.

THE IDEAL HOME EXHIBITION

ON Thursday, March 16th, a party of fifth and sixth form girls, with three members of the Staff and two teachers' wives, left School at 9 a.m. for the "Daily Mail" Ideal Home Exhibition. It was a very sunny day and the journey along the M.1 to London was enjoyed very much.

We arrived at about 11 a.m. and went into the building together. Then we split up into groups to tour the exhibition. If we wanted anything, we could report on the hour at the entrance where we had come in.

The exhibition was displayed in three halls—the National Hall, the Empire Hall and the Grand Hall. On the ground floor, apart from the "ideal homes," there were stands advertising kitchen equipment, which included machines for doing every job from washing-up to cleaning carpets. There was also a beauty section which we all wanted to linger at; but we had to move on to the other exhibits.

On the first floor was the food section, where we staved off the pangs of hunger with many food samples. Demonstrators showed how various gadgets could be used quickly and efficiently. Near the back of this floor, the Women's Institute had a country market where home-made produce was displayed. Next to this were the sections, provided by various countries, on children's nurseries.

On the second floor were the economy rooms and wallpapers, typewriters, sewing-machines and a swimming pool. At three o'clock most of us went to see the exhibition of dancing fountains.

Soon, it was four o'clock and we reported back to the Staff at the spot where we had begun our tour of the exhibition. We all complained because our feet hurt; but soon we were in the coach and on our way home, after a very interesting and enjoyable day out. We owe our thanks to the Staff members who so carefully organised the trip for us.

C.M.S.